

[HONG KONG] Alternative Car Park Tower Competition ///

JURY//////////

The Jury for this International Competition was comprise of the following professionals:

- _ Sun Ji – Architect (**Chinese**)
- _ Cathal Curtin – Architect (**Irish**)
- _ Chazelle Elodie – Architect (**French**)

EVALUATION AND JUDGIN PROCESS//////////

The Jury reviewed the submitted entries based on the competition objectives and from the shortlisted entries select the competition winners with an **[AC-CA]** consultant overseeing each stage of the process. The Jury's decision is final as stated in the competition's terms and conditions.

EVALUATION CRITERIA//////////

Entries have been evaluated based on the following 5 main criteria:

- _ Intelligent and appropriate use of all design principles.
- _ Use of space and perceive traffic flow within the space.
- _ The Design's aesthetics and originality.
- _ The use of sustainable material.
- _ Clarity and comprehensibility of the design.

DELIBERATION DATES//////////

On the 26th and 27th October 2011.

NUMBER OF PARTICIPANTS//////////

We received a total of 125 proposals.

COMPETITION PROJECT DISCLAIMER//////////

This is an open international competition hosted by **[AC-CA]** to generate progressive contemporary design ideas. **There are no plans for the Alternative Car Park Tower to be built.**

WINNER //

_Guansheng Zeng
_Zhiyi Huang
_Zhen Zhang
_Hui Li
Company: Mozhao studio(CCDI)

Country: **China (Shenzhen)**
Team Type: **Architect**
Registration Number: 023778

SECOND //

_Yiu Shuk-Yin Crystal
_To Ching-Hing Derrick
_Yeung Li-Shung Wyan
_Tsoi Wai-Kuen

Country: **Hong Kong (Hong Kong)**
Team Type: **Architecture Graduates**
Registration Number: 024580

THIRD //

_Xing Xiong

Country: **United States (Cambridge)**

Team Type: **Student**
Registration Number: 024117

HONORABLE MENTIONS//

_Ernie Ngai
_Wing Tse
Country: **Hong Kong**
Team Type: **Architect**
Registration Number: 025254

_Wandrille Marchais
_Stephane Bauche
_Léa Girault
_David Dottelonde
Country: **France**
Team Type: **Architect**
Registration Number: 025780

_Branislav Mitrovic
_Jelena Kuzmanovic
Country: **Serbia and Montenegro**
Team Type: **Architect**
Registration Number: 025801

_Thibault Guillaneau
_Paul Fraillon
_Diego Ibad
_Adrian Scateni
Country: **France**
Team Type: **Student**
Registration Number: 024583

_Chris Chan Yiu Hang
_Stephanie Tan Mee Lee
Country: **Hong Kong**
Team Type: **Architect**
Registration Number: 025273

_Shingo Saito
Country: **Japan**
Team Type: **Student**
Registration Number: 026013

_Aaron Cody
Country: **Australia**
Team Type: **Student**
Registration Number: 024782

JUDGES'S REPORT//////////

Winner: 023778

This project was chosen as the overall winner for its elegance and beautiful draughtsman ship. It is also highly topical as a scheme in relation to the brief.

It was after careful and much deliberation, that the judges concluded that it captured the spirit of an icon car park and a good example of the spiral type design. The project delivers a strong and well-judged spiral form based on an intelligent overall parking strategy.

The compression of the spiral cores as they reach the top seems to draw into focus the towers of Hong Kong and this definition of void space works well at the scale of the city. It is bold, clear, rational and composed with a crafted sensibility.

The organization also offers much to the city in terms of the following:

- The lower section has an appropriate focus on the city hall and offers a useful addition through the public market. This is a strong approach, which is reinforced by the well-judged scale and proportion of the central void. This void would be a marvelous space to admire from the temporary market. This forms an appropriate cross program, which could offer much to public life at this level.
- It is a good example of the opportunity provided by an automated parking system to deliver on a civic and spatial level. It is admirable and commendable the way that some self-service helical parking has been incorporated into the project. All of these aspects are clear and well represented through the presentation, which delivers a comprehensive vision through this excellent project.

Second: 024580

The evolutive aspect of this project seduced the panel; the shape changes according to the use, time of the day and period of the year.

This is one of the paradoxes of today's car parks: an activity filling, always changing but with the preserve structure/shape of the building remaining unchanged. This project kind of addresses this.

The project builds positively around a major theme of sustainability with the building being reusable for other functions.

The Jury was impressed with the graphical aspect of the project with regards to the sobriety and the clarity in expressing the concept exhibiting a mastery of graphic tools. This skill was used effectively with the overall approach, coupled with the twists and square shapes that turn a full 360 degrees.

The advantages of these shapes are not just the aesthetics value, but also the fact that the hydraulic structure allows the texture of the tower to be continuous. The concept makes the tower, which has a fixed location fluid as it plays with the surrounding landscape with changing views depending on the filling level of the parking. A clever approach in expressing and perfectly integrating this concept within an urban context such as Hong Kong.

Third: 024117

This is another project with a clear concept, bold idea and an interesting interpretation of the brief, not to mention the use of a strong image to great effect. It is presented nicely and with the possibility of pushing the concept further.

The Jury found this project to be rigorously and professionally executed. Organization of the different entities is fluid and making the cores the centerpiece of the car park gives the project its strength and boldness.

It tackles the idea of an iconic tower head-on with emphasis on the height a building of this type is suppose to have. The circulations are not residual any more, but deeply meaningful and become a space builder.

The permanent link between interior and exterior is simple and hence add to the strength of this project. It reinforces the contact with the city and decreases the sensation of oppression that is characteristic of today's car parks.

This is unarguably a project based on the traffic flow and an attempt to reinterpreted the classic parking circulation with its interesting distribution of spaces within the tower. However, compared to the two other winning projects, it lacks a presentation of more aspects of a real facade and context and a possibility of pushing the concept further.