

## [CASABLANCA] Sustainable Market Square ///

### JURY//////////

The Jury for this International Competition comprised of the following professionals:

- \_ Ahmed Belamine – Architect (**Moroccan**)
- \_ Christina Yessios – Architect (**American**)
- \_ Alan Flood – Architect (**Irish**)

### EVALUATION AND JUDGIN PROCESS//////////

The Jury reviewed the submitted proposals based on the competition objectives and from the shortlisted competition entries selected the competition winners with an [AC-CA] consultant overseeing each stage of the process.

### EVALUATION CRITERIA//////////

Proposals were evaluated based on the following 5 main criteria:

- \_ Intelligent and appropriate use of all design principles.
- \_ Use of space and perceive traffic flow within the space.
- \_ The Design's aesthetics and originality.
- \_ The use of sustainable material.
- \_ Clarity and comprehensibility of the design.

### DELIBERATION DATES//////////

From 09th to 16th November 2012.

### NUMBER OF PARTICIPANTS//////////

We received a total of 268 proposals.

### COMPETITION PROJECT DISCLAIMER//////////

This was an open international competition hosted by [AC-CA] to generate progressive contemporary design ideas. **There are no plans for the Market Square to be built.**

## WINNER //

\_Tom Van Odijk  
\_Alexine Sammut  
\_David Baars

Country: **Netherlands**  
Team Type: **Architect**  
Registration Number: 0516269

## SECOND //

\_Monique Bastos Nunes Hervé  
\_Pierre-Henri Baudar  
\_Guillermo Lumbreras

Country: **France**  
Team Type: **Architect**  
Registration Number: 0517960

## THIRD //

\_Florent Chagny  
\_Soufia Louzir  
\_Thomas Sponti  
\_Florian Chazeau

Country: **France**  
Team Type: **Architect**  
Registration Number: 0518662

## HONORABLE MENTIONS//

\_Kaja Forland  
\_Christine Dixon Gundersen  
Country: **Norway**  
Team Type: **Architect**  
Registration Number: 0516188

---

\_Milan Bozic  
\_Maja Dragisic  
\_Marko Stojkovic  
\_Milica Milosavljevic  
Country: **Serbia and Montenegro**  
Team Type: **Architect**  
Registration Number: 0518532

---

\_Arthur Leung  
\_Darryl Dy  
\_Sandy Wang  
Country: **Canada**  
Team Type: **Student**  
Registration Number: 0517043

---

\_Pavlos Bakagiannis  
\_Antonella Theodorakatou  
Country: **Greece**  
Team Type: **Architect**  
Registration Number: 0518465

---

\_Vladimir Sitta  
\_Pavol Moravcik  
Country: **Czech Republic**  
Team Type: **Architect**  
Registration Number: 0515292

---

\_Teresa Martins  
\_João Bentes  
\_João Evans  
\_Marco Amaral  
Country: **France**  
Team Type: **Architect / Designer**  
Registration Number: 0515277

---

\_Jonas Aarsø Larsen  
\_Alexandra Nikolova  
Country: **China**  
Team Type: **Architect**  
Registration Number: 0516984

## **JUDGES'S REPORT**//////////

### **1<sup>st</sup> Place: 0516269**

A strong theme in the competition entries was the creation of an environmental canopy. This proposal achieved this in the most convincing way. The formal expression of the roof structure is elegant and technically well considered. The author approached the brief of a sustainable market from the point of view of sustaining human comfort and employing passive environmental strategies.

The application of a passive cooling system was well executed suggesting a comfortable space appropriate to the climate. The result is an attractive public space that catches the visitors attention, attracting formal and casual occupation by the provision of a shaded, refreshing place. The program was skillfully handled on the site and a clear strategy for the ongoing management and service issues was outlined. The combination of a convincing design composition, technical mastery and environmental performance made this work stand out as the winner.

### **2<sup>nd</sup> Place: 0517960**

Many of the competition proposals sought to abstract a compelling and appropriate aesthetic or form from tradition. This work falls into that category, drawing on past forms to create a very interesting spatial composition. The reference to the traditional arch was taken beyond motif or surface. The synthesis of the finished volume is cleverly conceived, carving out arcades of varying height and intimacy.

The extrusion of the arcades through the timber volume is controlled responding to site conditions and function, an attempt is made to form a hierarchy and order. The strength of the work is the resultant character of the space and materiality. The suggested construction of the project appears very interesting but while utilising inherently sustainable materials the work could have pushed an environmental agenda further.

### **3<sup>rd</sup> Place: 0518662**

This proposal creatively achieves the competition brief with minimal physical means. The lightness of the proposal implies an absence of material resources. The playful character of this work is supported by technical consideration. The uniqueness of the approach captures the imagination suggesting festival, carnival and community use. Multiple references to tradition and myth inform the design composition. This project addresses sustainability by using only what is materially necessary to achieve a set of functional and aesthetic goals.